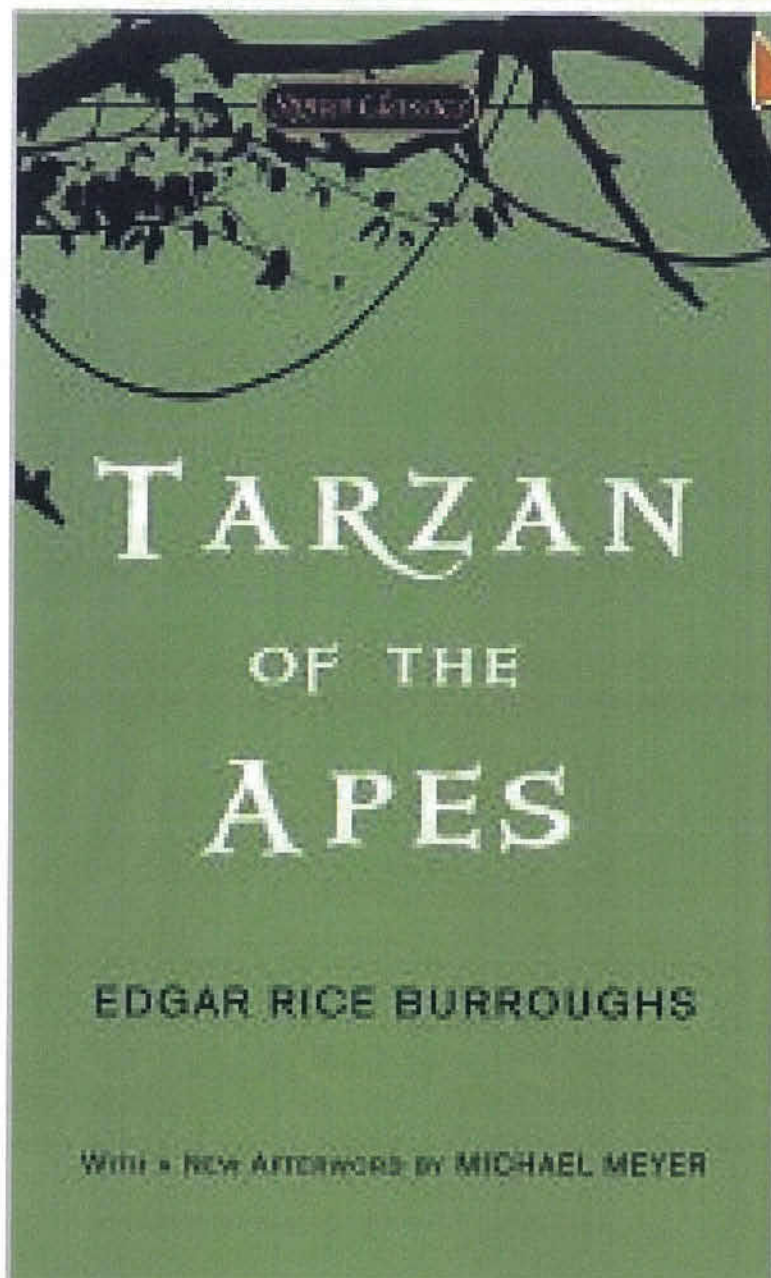


EXHIBIT B



TARZAN OF THE APES



Edgar Rice Burroughs

With an Introduction by
Gore Vidal
and a New Afterword by
Michael Meyer



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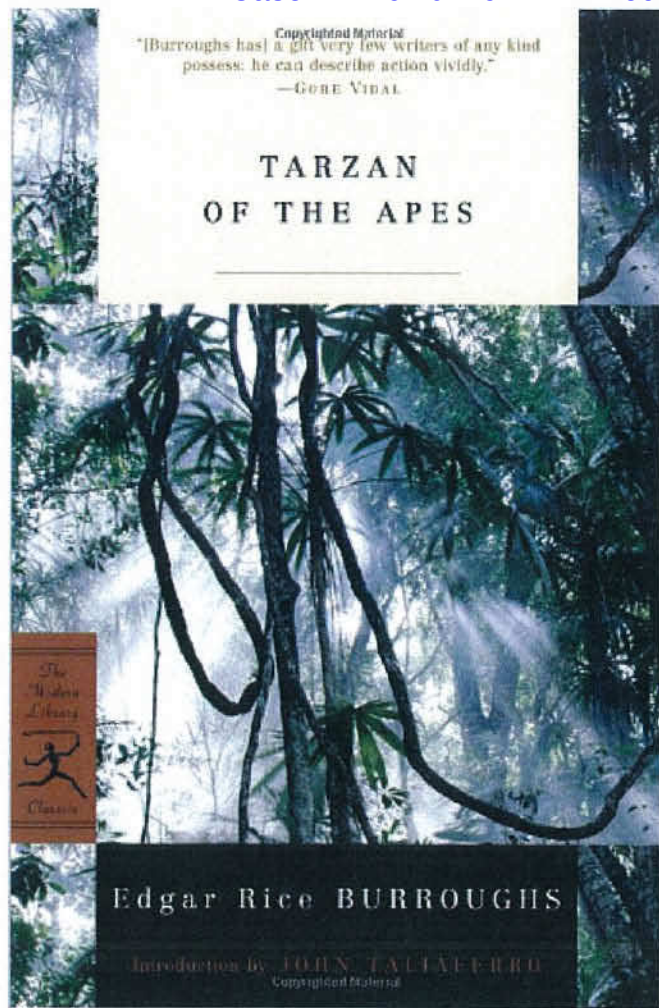
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After serving a short time in the Seventh U.S. Cavalry, **Edgar Rice Burroughs** (1875-1950) was a shopkeeper, gold miner, cowboy, and policeman before becoming a full-time writer. *Tarzan of the Apes* (1914) and its twenty-two sequels have sold more than twenty-five million copies in fifty-eight languages. Author of numerous other jungle and science fiction novels and novellas, including *The Land That Time Forgot*, Burroughs had a writing career that spanned almost thirty years, with his last novel, *The Land of Terror*, being published in 1941. He died in Tarzana, California, the town named for his legendary hero.

Gore Vidal is the author of numerous novels—the first, *Williwaw*, written when he was twenty-one—as well as scripts for film, television, and the stage, including the extremely successful *The Best Man* and *Visit to a Small Planet*. He is perhaps best known for his historical novels, including *Burr* (1973), *1876* (1976), and *Lincoln* (1984). He won the National Book Award in 1993 for his book of essays *United States* (1952-1992).

Michael Meyer, Ph.D., is professor of English at the University of Connecticut. Among his books, *Several More Lives to Live: Thoreau's Political Reputation in America* was awarded the Ralph Henry Gabriel Prize by the American Studies Association. In addition to *The Bedford Introduction to Literature*, his edited volumes include *Frederick Douglass: The Narrative and Selected Writings*.



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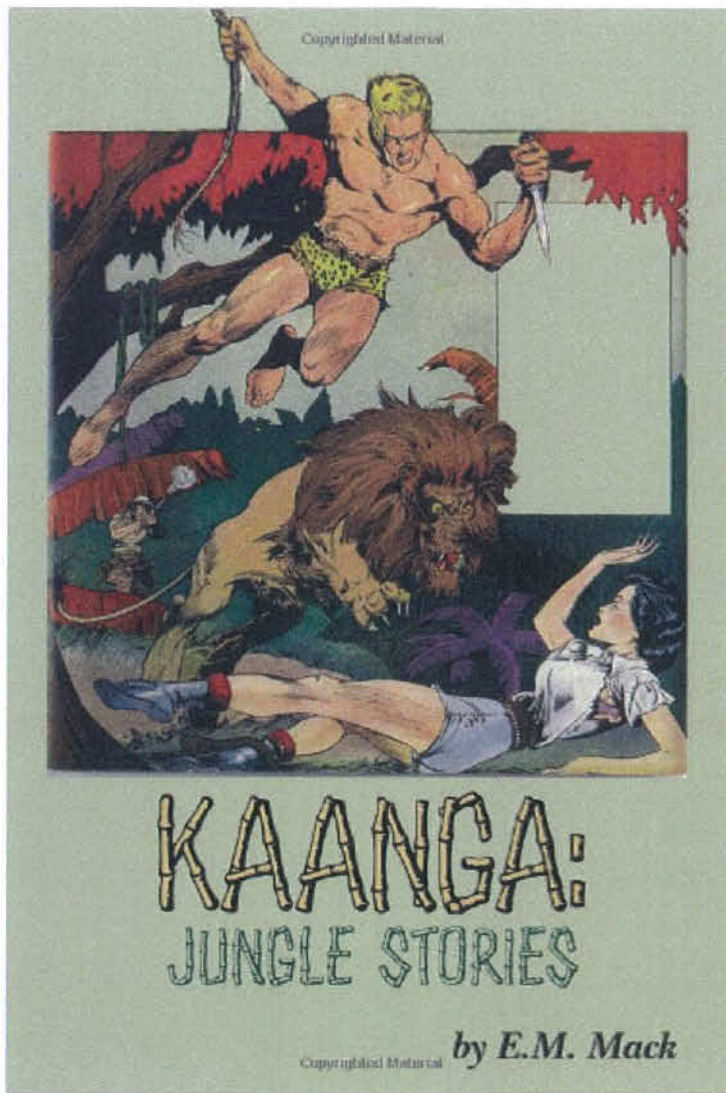
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Edgar Rice Burroughs • vii

up, I read all twenty-three *Tarzan* books, as well as the ten *Mars* books. . . . There is something basic in the appeal of *Tarzan* which makes me think that he can still hold his own as a daydream figure, despite the sophisticated challenge of his two contemporary competitors, Ian Fleming and Mickey Spillane. For most adults, *Tarzan* (and John Carter of *Mars*) can hardly compete with the conspicuous consumer consumption of James Bond or the sickly violence of Mike Hammer, but for children and adolescents, the old appeal continues. All of us need the idea of a world alternative to this one. From Plato's Republic to Opar to Rond-land, at every level, the human imagination has tried to imagine something better for itself than the existing society. . . . In its naïve way, the *Tarzan* legend returns us to that Eden where, free of clothes and the inhibitions of an oppressive society, a man can achieve in reverie his continuing need . . . to prevail as well as endure."

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Kaanga: Jungle Stories is a written interpretation of the adventures of Kaanga, White Man of the Jungle, as he originally appeared in Jungle Comics #1. He was a comic book character who first appeared in Jungle Comics #1, dated January 1940, in a series that ran to 1954. Along with Sheena, Queen of the Jungle, of Jumbo Comics, they were the most successful of their genre.

Kaanga was a man with no superpowers, who had to survive in the jungle with his cunning and instincts, while facing many threats. As in the modern world today, change was coming to the jungle and his life. He met numerous allies and foes, whom he might befriend or fight.

He battles the slaver Bill Blackton and rescues Ann Mason from becoming a slave. She goes on to be his companion. He battles Doctor Wyatt, who is trying to hypnotize all the people in the jungle, with his machine. He fights the villainous King Brod and his tribe of vicious natives. He is captured by the beautiful Queen Anitra, trying to make him her husband. Many more threats await Kaanga, but someone far more dangerous, is secretly in control in the jungle, someone who is the true power behind what is going on. Though he is courageous and strong, can Kaanga defeat these powers before they defeat him? Also, there is another power in the jungle to contend with. Who is the mysterious Phantomah?



Jungle Comics ran from 1940 - 1954 and Kaanga was the star, being featured on every cover. Survival in the jungle was not easy for him, but he always found a way to overcome and adapt. Now Kaanga is long forgotten in comics, but the concept of a man living and surviving in the jungle is timeless.

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The jungle genre fascinated readers with stories of adventure and escape, to far off places, with wild animals and exotic landscapes. The clash of civilization and nature is still with us though, both inside us and outside us. Hopefully the genre can find a place in people's imagination once more, giving us more adventures to be told.

Look up the word "jungle" in the dictionary. In some ways, people never really left.

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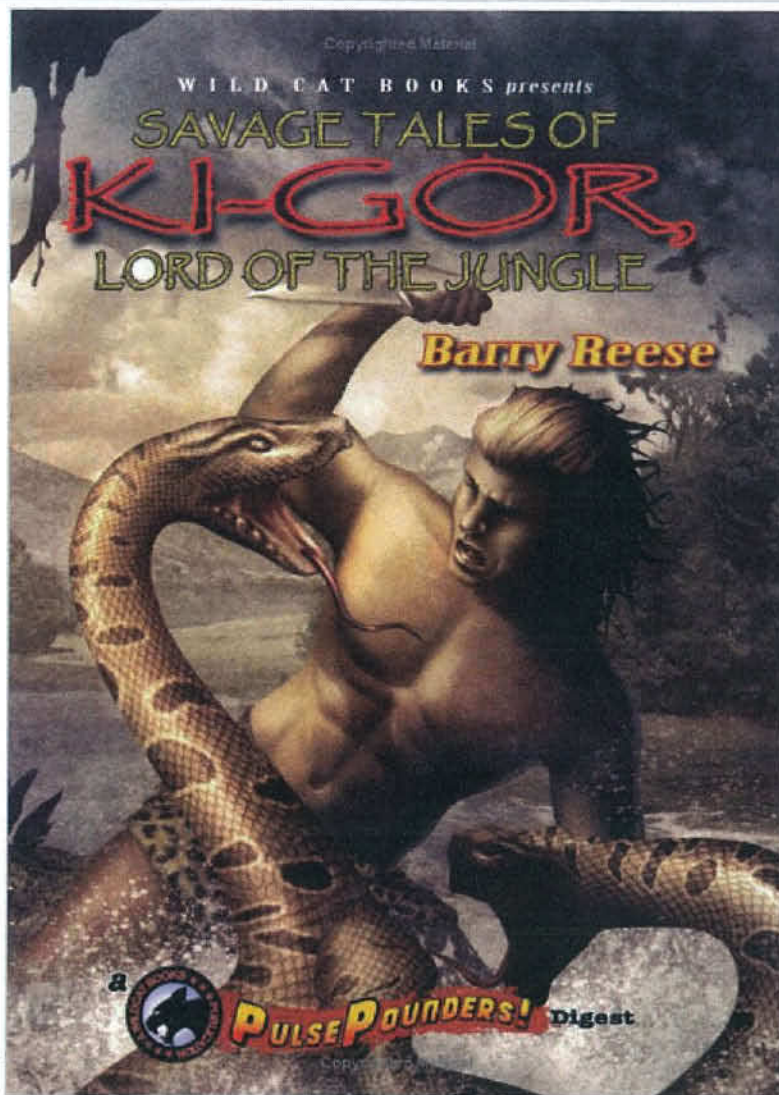
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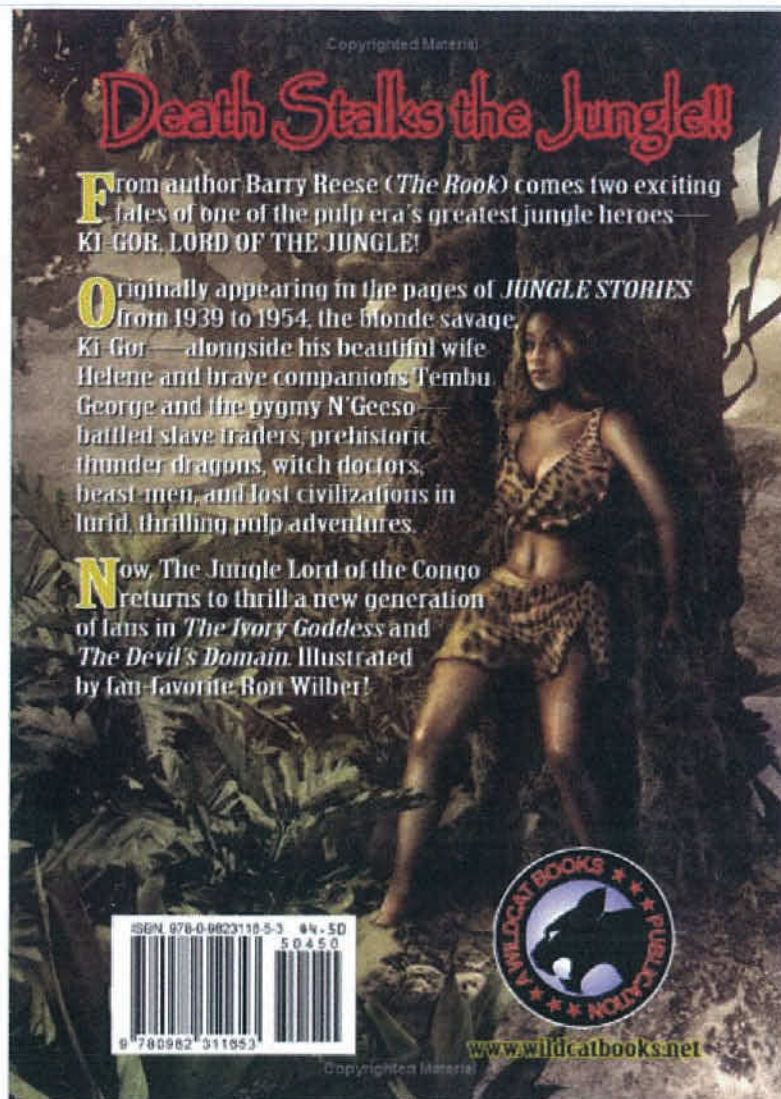
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